

NORMAL ART SCHOOL

OF

MASSACHUSETTS.

1896-97.

Archives LD 3234 M14 C5 1895-1897



CIRCULAR

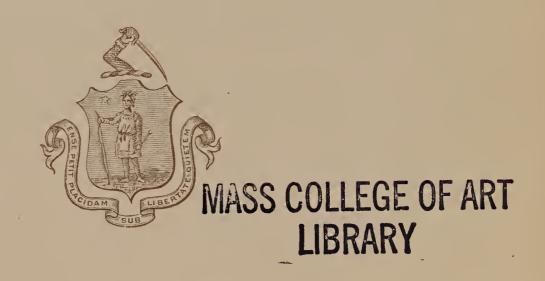
OF THE

MASSACHUSETTS NORMAL ART SCHOOL,

CORNER OF NEWBURY AND EXETER STS., BOSTON.

UNDER THE DIRECTION OF THE STATE BOARD OF EDUCATION.

TWENTY-THIRD YEAR, 1896-97.



BOSTON:

WRIGHT & POTTER PRINTING CO., STATE PRINTERS,

18 Post Office Square.

1896.

STATE BOARD OF EDUCATION.

EX OFFICIO.

HIS EXCELLENCY FREDERIC T. GREENHALGE, GOVERNOR.* HIS HONOR ROGER WOLCOTT, LIEUTENANT-GOVERNOR.

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		E	Agei	nts	of t	he	Boa	rd.				
GEORGE A. WALTON, JOHN T. PRINCE, ANDREW W. EDSON, G. T. FLETCHER, JAMES W. MACDONALD,	•	•	•			•	•	•	•		•	
Agent fo	or t	he	Pro	mot	ion	of	Ind	ustı	rial	Dr	awi	ng.
HENRY T. BAILEY, .	•	•	•	•	•	•	•	•	•	•	•	. North Scituate.
James Hall,	Ass	sista •	ant •	for	We	ste:	rn (Cou:	ntie		•	. Charlestown.

BOARD OF VISITORS, NORMAL ART SCHOOL.

KATE GANNETT WELLS.

GEORGE H. CONLEY. ELLIAN B. STODDARD.

^{*} Died March 5, 1896.



FACULTY AND OFFICERS OF THE SCHOOL.

GEORGE H. BART	LE.	гт,	•	•	•	•	Principal.
				TΆ	a el m	ו כדי	JCTORS.
				1.1.	4 19 T		
GEORGE H. BARTLET	rt,	•	•	•	•	•	Modelling from Antique Figure and Life, Historic Ornament and Design.
ALBERT II. MUNSEL	L,	•	•	*	•	•	Drawing and Painting from the Antique Figure and Life Model, Composition, Artistic Anatomy.
MERCY A. BAILEY,	•	•	•	٠	•	٠	Oil and Water Color Painting from Still-life, Light and Shade Drawing from Animal Form.
EDWARD W. D. HAN	AILT	on,	•	•	•	•	Drawing and Painting from the Antique Figure and Life, Model Composition.
Anson K. Cross,	•				•	٠	Freehand Drawing, Perspective.
M. Louise Field,	•	•		•	•	•	Drawing in the Public Schools.
GEORGE JEPSON,	•	•	•	•	•	•	Descriptive Geo. Mechanical Drawing and Shop Work.
HARRY J. CARLSON,	•	•	•	٠	•	a	Building Construction, Architectural Drawing and Design.
ANNIE E. BLAKE,		•			•	•	Modelling and Casting, Design in the Round.
John L. Frisbie,			•	•		•	Ship Draughting.
WILHEIMINA N. DRA	ANGA	١,	•	•	•		Assistant in the Public School Class.
AMY WIRES, .	•	•	•	•	•	•	Assistant in Class A.

MARY T. JONES, Curator.



Massachusetts Normal Art School.

The Legislature, by an Act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. It was soon found that it was impossible to realize satisfactorily the benefits intended by the Act, for want of competent teachers. A Resolve was therefore passed by the Legislature in 1873 providing for the establishment and maintenance of a State Normal Art School.

DESIGN OF THE SCHOOL.

The purpose of the school is the training of teachers and supervisors of industrial art. To this end it provides advanced courses in drawing, painting, modelling, instrumental drawing, and their application to industry. It enables pupils to acquire high skill in technical drawing and also provides for industrial art culture.

COURSES OF INSTRUCTION AND CLASSES.

The school offers three courses of training for teachers of drawing.

First. — A course for teachers and supervisors of drawing in the several grades of the public schools.

Second. — A course of training in drawing, painting, modelling and industrial design.

Third. — A course in mechanical and architectural drawing, and architectural drawing and design.

CLASSES.

The various classes are designated as follows: class A, class B, class C, class D, and the public school class.

The work of class A is devoted to elementary drawing; of class B, to drawing, painting and design; of class C, to the constructive arts and design. In connection with the theoretical instruction given in class C, provision is made for lessons in shop work, for the benefit of students who intend teaching in industrial and technical schools where a knowledge of the use of tools is required. The work of class D is devoted to modelling and design.

The work of the public school class is devoted to methods of teaching and supervising drawing, with special reference to the several grades of the public schools.

SUBJECTS OR WORK TAUGHT IN THE THREE COURSES, AND AMOUNT OF TIME ALLOTTED TO EACH COURSE.

The first course embraces the work of classes A and B, followed by a year in the public school class. Three years will be required for completion of this course.

The second course embraces the work of classes A, B and D, in the order named, including normal instruction from the various teachers of these classes. Four years will be required for the completion of this course.

The third course embraces the work of classes A and C, including normal instruction from the various teachers of these

classes. Three years will be required for the completion of this course.

Any student completing the work of classes A and B may choose between the public school class and the course in mechanical and architectural drawing and design.

SPECIAL LECTURES.

A course of lectures is given each year on the historic schools of painting. Every other year a course of lectures on artistic anatomy is given, and every two years, alternating with the latter, a course on perspective.

These lectures are open to the students of all advanced classes.

CONDITIONS OF ADMISSION.

Candidates for admission must be over sixteen years of age; must bring a certificate of moral character from some well-known person in the town where they reside; and must present a diploma (high-school) or its equivalent.

Applicants for admission to class A must also pass the examinations of the Normal Art School at the beginning of each school year. The subjects in which they will be examined are as follows:—

- 1. Model Drawing (outline).
- 2. Model Drawing (shaded).
- 3. Historic Ornament (outline from cast).

Tuition is free to students residing within the State and intending to teach drawing in the public schools, but five dollars per term will be charged for incidentals. All students from other States, who on entering the school declare in a manner

satisfactory to the Board of Visitors their intention of remaining in the school until they have performed the work required in its various classes, and also declare their intention to teach in the public schools of the State of Massachusetts after they have graduated, will be admitted as free students, but five dollars per term will be charged for incidentals. Those students from other States who do not comply with these conditions must pay fifty dollars per term.

Applicants who do not wish to pass through class A in this school may enter class B or C or D, by proving their fitness to undertake the work of the class they wish to enter. They will be regarded as special students and must pay a fee of fifty dollars per term, which entitles them to receive class instruction in such subjects as are taught in those courses.

Special students may be admitted to any of the State normal schools under such regulations as the respective Boards of Visitors may prescribe. To such students certificates may be awarded showing the amount of work completed by them.

All fees are paid in advance to the curator.

DIPLOMAS.

The school awards diplomas to graduates of the several courses, certifying to their ability to teach those branches taught in the course they have pursued.

EXAMINATIONS.

Examinations are given in the various subjects studied in the classes. Students failing to pass in any subject may apply the next year, on condition that they again perform all the regular class work required in that study.

POST GRADUATE WORK.

Graduated students may continue their studies for one year without payment of fees.

SPECIAL NOTICE.

Students will not receive any official statement of their fitness to teach unless they are graduates.

RECOMMENDATION FOR APPOINTMENT.

Those who may be in need of teachers of drawing for the public schools, or teachers of drawing, painting or modelling, or for teachers of instrumental drawing, are requested to apply directly to the principal. Such applications will be brought to the attention of the students who are prepared to do the required work.

REGULATIONS OF THE SCHOOL.

The students must provide their own material.

Students will remember that the school, its properties and its reputation, are in their care and possession.

The doors will open each school day at 8.30 A.M., and be closed at 9 A.M. Students will not be allowed to leave the school before class hours are over, except by permission of the teacher in charge, and the names of students so leaving, with the reasons therefor, must be entered in the curator's book of exceptions.

N. B.—All students must be assembled in their respective class rooms at 9 a.m. each day the school is in session. No exceptions to this rule can be granted.

Students who are absent from the school for one day or more

must bring a letter addressed to the principal from their parents or guardian accounting for such absence.

All private property belonging to students must be kept in their lockers; the school will not be responsible for any implements or materials left in the class rooms.

All damage to the property of the school must be paid for by those who cause it.

Students can only visit the office of the curator, for books and information or any other purpose, between the hours of 8.30 A.M. and 9 A.M., and from 12 to 12.30 P.M.

The visits of friends to students are not permitted during class hours, except in cases of sickness or other emergencies admitting of no delay.

Students must not, under any circumstances, remain in the class rooms during the recess hour between 12 and 12.30 p.m., nor leave their class rooms to visit other class rooms during school hours.

Every student will be provided with a locker, in which to keep boards and drawing materials. On receiving the key the student must deposit one dollar, which will be refunded when the key is returned. Keys lost or broken by students must be replaced by them.

The only works allowed to be executed in the school are those required by the instructors to illustrate their lectures or lessons and those on the list of certificate works.

Each instructor will require a certain amount of work to be done by the students between lectures. This must be regarded as a part of the regular school work.

Any text-book required for use or reference will be indicated by the instructor.

Students may remain in any class for two years, but having failed to complete the required work within that time, will be allowed to complete this course of study only as special students.

Promotions from one class to another are made at the beginning of the term only, in October or February.

Not less than one work nor more than two works from the set belonging to each student will be retained as the property of the school.

SCHOOL YEAR.

The school year of 1896-97 will begin Oct. 1, 1896, and close the last week in June, 1897.

The year is divided into two terms: the first comprises the months of October, November, December, January, and the first half of February; the second, beginning February 24, the months of March, April, May and June.

SESSIONS.

Instruction is given from 9 A.M. to 2 P.M. on Monday, Tuesday, Wednesday, Thursday and Friday.

VACATIONS AND HOLIDAYS.

Thanksgiving Day and the remainder of the week; Christmas Day to New Year's Day, inclusive; from February 14 to February 24, Good Friday, April 19; one week, beginning with the second Monday in April, and Decoration Day.

CLASS A.

ELEMENTARY DRAWING.

LIST OF DRAWINGS REQUIRED.

- 1. Geometric problems.
- 2. Perspective problems.
- 3. Orthographic projection.
- 4. Projection of shadows.
- 5. Machine drawing.
- 6. Building construction.
- 7. Model drawing in outline.
- 8. Model drawing shaded in water color (monochrome).
- 9. Cast drawing shaded in charcoal.
- 10. Light and shade drawing from a group of colored objects.
- 11. Outline of group of common objects.
- 12. Details of human figure, from cast.
- 13. Details of animal form, from cast.
- 14. Exercises in design, showing principles and methods.
- 15. An original practical design for the flat or round,
- 16. Analysis of styles of historic ornament.

DURING THE SCHOOL YEAR

Students will be examined in the following subjects: —

- 1. Plane Geometrical Drawing.
- 2. Orthographic Projection.
- 3 Perspective.
- 4. Drawing from Object.
- 5. Theory of Model Drawing.
- 6. Isometric Projections.
- 7. Projection of Shadows.
- 8. Machine Drawing.
- 9. Building Construction.
- 10. Historic Ornament and Design.

List of examinations for entrance on page 8.

The work in projection must be taken the first year in all cases where students devote two years to class A; otherwise they cannot continue in that class.

PUBLIC SCHOOL CLASS.

The following is a general plan of the work:—

- 1. Psychology.
- 2. History of education.
- 3. Principles and methods of teaching.
- 4. Outlining course of drawing for the public schools, primary, grammar, high.
- 5. Illustration of outlined course of drawing.
- 6. Practice teaching.
- 7. Practical details of the work of supervisor of drawing in the public schools.
- 8. Presentation of subject of drawing in the public schools by each pupil before an audience of (assumed) teachers.
- 9. Essay: Drawing in the public schools.

EXAMINATIONS.

Examinations will be given in the first seven subjects, as above.

CLASS B.

PAINTING AND DESIGN FOR SURFACE DECORATION.

ADVANCED PERSPECTIVE.
PRACTICE IN WATER COLORS AND OILS.
INDUSTRIAL DESIGN, HISTORIC SCHOOLS OF PAINTING (HOME WORK).

LIST OF CERTIFICATE WORKS.

PAINTING IN WATER COLORS.

- 1. Flower and foliage from nature.
- 2. Group as a study for composition and color.

Drawings.

- 3. Study of antique figure from cast and life model.
- 4. Anatomical details.
- 5. Perspective, shadows, reflections and aërial effects.

PAINTING IN OIL.

- 6. Group as a study for composition and color.
- 7. Decorative design.
- 8. An original practical design in color.

EXAMINATIONS FOR CERTIFICATE.

PRACTICE.

- 1. Time sketch in oil of a group of objects and still-life.
- 2. Time sketch in water colors of objects and still-life.

THEORY.

- 3. Paper on the application of surface ornament to industrial purposes.
- 4. Paper on the principles and styles of the historic schools of painting.
- 5. Perspective, aërial shadows and reflections.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

DESCRIPTIVE GEOMETRY.
MACHINE DRAWING—CONSTRUCTION.
ARCHITECTURAL DESIGN.

LIST OF CERTIFICATE WORKS.

ARCHITECTURAL DESIGN AND BUILDING CONSTRUCTION.

- 1. Design for a house or public building, showing plans, elevations, sections and perspective, on one sheet.
- 2. Structural details, on an enlarged scale, of the first subject.
- 3. Monograph of the ancient, mediæval or modern styles of architecture and ornament.
- 4. Drawing of a building to scale from actual measurement of the structure; plans and two geometric elevations.

MACHINE DRAWING — CONSTRUCTION AND DESIGN.

- 5. Sheet of screws, and application of screw forms.
- 6. Sheet of wheels, spur, bevel, cams, eccentrics, gearing.
- 7. Plan, elevation and section of an engine or machine from copy.
- 8. Drawing to scale from a drill, pump or machine from measure.
- 9. Details of same prepared for shop.

DESCRIPTIVE GEOMETRY.

- 10. Sheet of illustrations, in outline, from lectures on descriptive geometry. Development of surfaces.
- 11. Sheet of intersections of solids and projection of shadows; tinted.
- 12. Ship draughting. Lines of a boat. (Model of same.)
 Two designs must be made by each student, in accordance with the given proposition.

SHOP WORK — WOOD-WORKING.

This is taught by making models of problems in descriptive geometry involving measurements, planes, intersections and projections, taken from the class work in this subject, all instruction having for its end the making of some definite object.

- 1. Models of the planes of projection and a simple solid.
- 2. Applications to this model of further problems in descriptive geometry as they are studied in the class room.
- 3. Models of joints used in carpentry and cabinet making.
- 4. Laying out and cutting off hips, valleys and rafters for different slopes.
- 5. To make the model of the ship draughting problem.
- 6. Simple exercises in wood turning.

IRON WORKING.

- 1. Chipping and filing wrought iron.
- 2. Chipping and filing cast iron.
- 3. Marking off and drilling the same.
- 4. Tapping threads in the holes drilled, also cutting threads with die plates.

TURNING.

Hand tool turning and polishing of metals. Turning on screw cutting lathe. Plain and irregular pieces. Cutting V and square thread.

FORGING.

Making and tempering of the different tools; cold chisels, lathe tools, etc.

EXAMINATIONS FOR CERTIFICATE.

These are distributed throughout the school year.

- 1. Three or more examinations in the history of architecture are given. These may be either essays upon given styles or written from test questions.
- 2. Building Construction. Written papers upon the materials and methods of construction, illustrated by sketches and drawings.
- 3. Design. Time sketches from given propositions.
- 4. A carefully written description of the building or style selected by the monograph.

MACHINE DRAWING.

- 5. Examinations are based upon the lecture notes, and problems worked by the student from them.
- 6. Drawing to scale from a machine placed in the examination room.

DESCRIPTIVE GEOMETRY.

- 7. Papers on solid geometry and projection of shadows.
- 8. Shop work. The class work of each student in this subject will be examined and rated.

CLASS D.

MODELLING AND DESIGN IN THE ROUND.

MODELLING AND CASTING.

LIST OF CERTIFICATE WORKS.

ORNAMENT.

- 1. Historic ornament in one style from the cast.
- 2. Study of ornament from flat copy.
- 3. An original design in clay for the exterior or interior decoration of a building.

FIGURE.

- 4. Portrait head from nature, life size, in the round or relief.
- 5. Bas-relief from antique figure in the round.
- 6. Anatomical rendering of details from an antique figure.
- 7. Bust, or bas-relief from the antique.
- 8. An original grotesque head (either human or animal).

CASTS.

- 9. Cast from nature of an arm, hand, foot or mask.
- 10. Cast from nature of foliage, fruit or flowers.
- 11. Cast from a piece mould, sulphur mould and gelatine mould, made by the student from his own models or selected works.

EXAMINATIONS FOR CERTIFICATE.

THEORY.

- 1. Paper on sculptured ornament of the historic schools.
- 2. Paper on design applied to objects in the round; viz., plaster, terra-cotta, woodwork (constructional and sculptured), metal (cast and wrought), stone, marble, etc.
- 3. Paper on sculpture of human figure.

PRACTICE.

- 4. To sketch in clay a relief copy of a piece of ornament from the cast or shaded copy.
- 5. To model a relief from the antique in the round.

NOTICE CONCERNING CERTIFICATE WORKS.

Four of the eleven certificate models are to be of imperial size, or in the round, and one is to be cast by the student and left in the school as a specimen.

The works are to be examples of bas-relief, of mezzo-relief, alto-relief, or the round.



LIST OF STUDENTS

WHO, HAVING PASSED THE EXAMINATION AND COMPLETED THE CERTIFICATE WORKS IN THE SEVERAL CLASSES ENUMERATED BELOW, HAVE RECEIVED CERTIFICATES OR THE DIPLOMA.

NAME OF STUDENT.	B. C. Diplomas, A. C. Diplomas, A. B.D. Diplomas, Public School Class.	NAME OF STUDENT.	T. C. Diplomas, A. C. Diplomas, A. B. D. Diplomas, A. B. D. Diplomas, Public School Class.
Avery, Helen W *Anthony, Alfred J Atwood, Evelyn Adams, S. Herbert Attwill, Lizzie B Allen, Ralph W Adams, Dora M Andros, Anuie II Austin, Aliee, Alden, Mary S Anderson, Mary E Asbrand, Emma A Ackerman, Pearl M Andrew, Riehard Allen, Elizabeth C Allbright, Celeste W Andrews, Hattie B Aekerman, Charles O Appleton, Herbert D Aitken, H. Frederick Atwood, Edith H Beer, John A Berry, A. Hun Briggs, William Baker, Lueas Bowler, Emeline F *Barry, Chas. A Brackett, W. F Ball, Fannie E Benham, Marion L Bowditch, Ellen O Brammar, Joseph Bailey, Mercy A Bucklin, William S Booth, Etta E Belleville, Hattie M Burrage, Hattie A Binney, Anna S *Bradbury, Elenora C Bartlett, Mary G Babbitt, Annie M Burrison, Henry K Brown, Hannah M	75 79 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Birney, Wm. V. Beals, Willis H. Brown, Maria L. Brewster, Geo. T. Bartlett, Carrie G. Balch, Clara H. Ballord, Emma P. Brown, Luey L. Bryant, Wallace *Bragdon, Emmie W. Balch, A. L. Borland, Eva M. Black, Olive P. Blake, Harold L. Buek, N. Eveline, Banfield, Gertrude E. Ball, Lois E. Bancroft, Milton H. Bumstead, Mary G. Blake, Annie E. Bailey, Henry T. Bates, Florence M. Bates, Eliza J. Batehelder, Mary A. Bartlett, M. Lizzie Byron, Mattie E. Bartlett, Ethel G. *Bathrick, Alice R. Bailey, Cora L. Blaisdell, Anna K. Bates, Grace L. *Bolan, Marion Briggs, Eda Bustin, Hettie C. Brown, Eugenia R. *Bird, Edith J. Boyd, Mauriee C. Berney, Grace L. Rrown, Harold H. Brauner, Olaf M. Blake, Mary A. Babcoek, Anne B. Bruee, Josephine Berntsen, Nikoline B.	78 79 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

^{*} Deceased.

NAME OF STUDENT.	CLASSES.			Diplomas, A. G. Diplomas, A.B.D. Diplomas, Public School Class.		mas, Public	NAME OF STUDENT.		CLASSES.			Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public School Ciass.	
	A.	в.	C.	D.	Diple	Diplo	Diple		A.	В.	C.	D.	Diple	Diplo	Diple
Bignall, Fanny P. Bronsdon, Isabel W. Browne, Lizzie E. Buckingham, Eliz. L. Byrne, Gertrude Boyle, John . Browne, Amelia E. Bailey, Jennie E. Barden, Effie S. Burbank, Amy L. Balch, May G. Brigham, Mabel J. Burbank, Jessie L. Burnham, Fred L. Bannister, Eunice S. Bent, Mattie B. Blackstock, Caroline Batchelder, Ernest A. Bailey, Sara T. Brigham, Clara S. Berry, Alice H. Brauner, Einar F. Bucknam, Marth S. Butterfield, Annie Carleton, Hannah E. Carney, Ellen D. Crawford, James W. Clapp, Mary E. Cleveland, Julia H. Colby, Eugene C. Carter, Walter E. Clark, Fannie P. Carter, Chas. M. *Curtis, Annie E. Coburn, Bella *Cook, Herman E. Coffin, Clara A. Cheney, Alice E. Creighton, Hattie R. Colcord, Clara M. Collins, Frank H. Carleton, Herbert E. Church, George B. Cook, Lucy R. Carleton, Harriet E. Church, George B. Cook, Lucy R. Carleton, Harriet E. Church, George B. Cook, Lucy R. Carleton, Harriet E. Church, George B. Cook, Lucy R. Carleton, Harriet E. Church, George B. Cook, Lucy R. Carleton, Harriet E. Christie, Helen Copeland, Edith S. Chapin, Mary Collins, Alice M. Carter, Mary A. *Church, Wallace B. Codding, Julia P. Cross, Anson K. Carter, Hannah J.	766 766 767 768 768 768 768 768 768 768	94	95	95	95	95	94	Clark, Fannie M. Cleaves, Florence Calrow, Alice B. Carter, Fannie E. Crooks, Fanny E. Chadwick, Josephine T. Clark, Florence G. Comstock, Alma Carr, Mary E. Condon, Harriet D. Collins, Ida Coggeshall, Elizabeth C. Calderwood, James Camfill, Florence J. Capen, Florence J. Clifford, May L. Creveling, Lizzie Carpenter, Bernard V. Carter, Willie S. Chamberlain, Annie B. Clark, Edith N. Clark, L. Eugenie Chapin, Hattie F. Cross, Evelyn F. Carrier, Jennie M. Coleman, Martha M. Coleman, Martha M. Colby, Elizabeth C. Cook, Mary L. Comerford, Thomas J. Cushing, Ethel Cutler, Alberta A. Cutler, Carl G. Cotton, Alice P. Cheney, Jessie M. Campbell, Marion A. Conant, Annie S. Carrick, Mary F. Chute, Ethel S. Cole, Bernice E. Coburn, Emma I. Cross, Mabel G. Chaffin, Emma F. Chestnut, Samuel J. Cobb, Tillie G. Campbell, Charles M. Currier, Freeman B. Creber, Flora L. Cooper, Thomas H. Cilley, Hattie M. Caverley, Edith L. Dean, Walter L. Dudley, L. Hannah *Day, Lizzie G.	\$48.55.56.66.66.66.66.66.66.66.66.66.66.66.	\$5 \$5 \$5 \$5 \$5 \$5 \$5 \$5 \$5 \$5 \$5 \$5 \$5 \$	84	89	888	91	90 95 - 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95 95

^{*} Deceased.

NAME OF STUDENT.	CLASSES			Diplomas, A. C.	Pull B		NAME OF STUDENT.	CLASSES. A. B. C. D.				Diplomas, A. C.	Diplomas, A.B.D. Diplomas, Public School Class.
	Δ. Β	. 0.	D.	Di	Dig	<u>U</u>		Α.	В.	C.	Д.	Dil	Dir
Dupee, Annie E. Dimock, Elizabeth F. Dupee, Octavia G. Davis, Annie M. Dowe, Lemuel A. Dyer, Florence A. *Dow, Grace L. Damon, Evelina M. *Dinsmore, Chas. H. Dowse, Fannie C. Dutton, Alice M. Dyer, Carrie E. Damon, Nellie L Dodge, Charles C. Dix, Martha M. Dalrymple, Amy F. Day, Elizabeth A. Davis, Emily S. Dewick, Mary G. Davis, Minnie I. Dimock, Clara G. Dawson, George W. Driscoll, Mary L. Dennett, Nora M. Dow, Lewis A. Dreager, Ella M. Davenport, Alice F. Daniels, Fred H. Derrickson, Clara Dranga, Wilhelmina N. Danforth, Mary E. Dodge, Cora J. Day, Harriet M. Davis, Helen G. Dewey, Minnie B. Dillaway, T. Milton Emerson, Fannie S. Elliot, George B. Edmans, Lena P. Everett, Sadie E. England, Wm. A. Emmins, Charlotte J. Eaton, Eliza S. Ellinwood, Minnie C. Evans, Gertrude M. Edminster, C. Frank Eager, Anna F. Ela, Clara G. Elliott, Grace Elliott, Grace Ellery, May Eliot, Addie G. Eldridge, Winifred C. Eldridge, Flora G.	76 77 77 77 79 80 81 83 8 83 8 83 8 84 85 86 8 87 87 8 88 99 90 90 90 90 90 90 90 90 90 90 90 90	79	78 	79	79 79 		Edwards, William J. Emery, A. Josephine French, Loresta E. *Fisher, Maud R. Francis, Ellen A. Francis, Ellen A. Farley, Helen S. Fowler, John S. Flagg, Linna B. Flagg, Linna B. Flagg, Hiram P. Folger, Lizzie M. Furbush, M. Josephine Fairbanks, Harold W. Ferson, Earl B. Field, Luisa M. Falk, Albion W. Frost, Clara D. Fuller, Lucretia J. Friend, Nannie S. Fifield, Alice M. French, Fanny T. Fleming, A. Barbara Frizzell, Joseph A. Ferris, Allyne E. Frederick, Frank F. Farnum, Emma M. Foster, Helen L. Flint, Arthur H. Frank, Ludwig Flanagan, Frank J. Faulkner, Eunice F. Farrington, Mary A. Fleming, Mercie P. Fuller, Charles H. Forsythe, Margaret F. Furlong, Charles W. Fisher, Kittie M. Forsythe, Margaret F. Furlong, Charles W. Fisher, Kittie M. Forsythe, Margaret F. Furlong, Charles W. Fisher, Kittie M. Forsythe, Margaret F. Goddard, Josephine M. Fowler, Edith M. Farmer, Adelina R. Frothingham, Louise B. Goodnough, Watter S. Green, Michael J. Gardner, Ella C. Geer, Grace W. Grigg, Anna F. Goddard, Annie F. Goddard, Annie F. Goddard, Annie F. Goddard, Alice E. Gardner, Harriet E. Gay, Emma J. Graves, Albert M. Guild, Alice E. Gardner, Harriet E. Gay, Emma J.	93 94 74 75 78 78 78 78 80 80 80 83 84 85 86 86 86 86 86 87 87 99 91 91 92 93 93 93 94 95 96 76 77 77 78 78 78 78 78 78 78 78 78 78 78	80 -79 -81 80 -82 86 88 88 89 90 91 90 -93 94 94	79	88 90	94	83

^{*} Deceased.

Name of Student.	CLASSES.		3.	Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public School Class.	Name of Student.		CLASSES.			Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public School Class.	
	A.	В.	C.	D.	Dip	Dipl	Dip		Α.	В.	C.	D.	Dip	Dip	Dip
Gielam, C. Marguerite Gendrot, Julia A. Gendrot, Albert F. Gauther, Julie C. Gregg, Jennie W. Goddard, Mina K. Gilman, Alice C. C. Guenther, Rudolph Gilman, Mary E. Green, Mary L. George, Blanche I. Goss, Grace G. Goldthwait, Eliza P. Gould, Medora W. Gerrish, Mary L. Grover, Bertha A. Gould, Hattie E. Greenwood, Cora. Gannett, Sarah S. Grant, Mary H. Glover, Edward S.S. Goodrich, Louise M. Gould, Grace B. Gates, Luella M. Griffin, Arthur W. Graves, Henrietta L. Graves, Harold S. Goldsmith, Louise S. Garvin, Hattie C. Grant, Florence L. Gillet, Lolita I. Greene, Robert H. Hoyt, Deristhe L. Hooper, Wm. P. Hintz, Bertha W. Hitchings, Henry Hollis, Cynthia E. Holmes, Anna C. Hammond, Geo. F. Hill, Louise M. Holmes, Olivia S. Hapgood, Melvin P. Howard, Mary Howard, Mary Howard, G. M. Huntington, Carrie M. Holland, Chas. J. Hill, Carrie N. Hamilton, Edward W. Hersey, Ada H. Hersey, Clara	\$2 \$4 \$4 \$5 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6	81 83	81 	777777777777777777777777777777777777777	93 - 94	87 88 88 95 93 93 81	94	Hildreth, Mary E. Holden, Alice E. Horten, Helen Hutchings, Lydia A. Herrick, Lizzie A. Hewins, Ellen A. Harding, Emily E. Haskell, Jennie P. *Harlow, Beatrice B. Hurlbut, Martha A. Hammond, Mary A. Hersey, Fred. W. Hurlbut, Mary E. Howard, Bessie B. Halden, John C. Haywood, Josiah P. Harrington, Enos B. Hurd, Mabeth Hyams, Sarah A. Hobbs, Minnie L. Holman, Grace A. Haskell, Mabel P. Hatch, Evelyn Hopkins, J. Fred Hastings, Luella Hopkinson, Sarah Hall, James Homes, Agnes G. Harrison, Emma A. Harlow, Lillian T. Hilles, Elizabeth J. Hutchins, Carrie Horgan, Ella M. Hill, Margaret E. Hildreth, Lillian M. Hastings, Ada L. Hastings, Ada L. Hastings, Ada L. Haines, Emily L. Heard, Bessie Hanscom, Howard Husaey, Elliot B. Harbough, Annie L. Heard, Bessie Hanscom, Howard Husaey, Elliot B. Harbough, Annie L. Heard, Bessie Hanscom, Howard Husaey, Elliot B. Hinckley, Elizabeth J. Hackett, Grace E. Johnson, Mary E. Jepson, George Jennison, Lucia N. Jackson, Jennie M. Judkins, William L.	\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0	89 84 85 86 87 	85 88 88 88 89 94	86 86 88 	89	86 86 88 88 	92 94 - 95 94

^{*} Deceased.

NAME OF STUDENT.	CLASSES.		Diplomas, A. C. Diplomas, A.B.D. Diplomas, Public School Class.		NAME OF STUDENT.		CLASSES.			mas, A. C.	Diplomas, A.B.D.	Diplomas, Public School Class.		
	A.	В.	C.	D.	Diplo	Diplo Diplo Scho		Α.	В.	C.	D.	Diplomas,	Diplo	Diplo
Jacques, Martha F. Jewett, Sarah E. Johnson, Alice E. Jenney, Edgar W. Johnson, Lydia W. Jones, Harry L. Johnson, Jennie D. Kingsbury, Edward R. Kaan, Emma W. Kimball, Emily Kendall, Charlotte A. Kimball, Lucella A. Kintz, Josephine Kaula, William J. Kimball, Anna M. Kelly, Edna M. *Kerrigan, Susie F. Knowlton, Mary B. Kent, Elizabeth C. Kimball, Clara M. Locke, Emma F. *Lord, John D. Loring, George A. Loring, Susan A. W. Locke, Josephine C. Lovering, Ella M. Lamb, F. Mortimer Langley, Annie W. Little, Abbie H. Laughlin, Ada M. Lewis, Jennie F. Livingston, Cora J. Lawrence, Chas. A. La Pierre, A. Lillian Lane, John A. Lord, D. Franklin Lane, Georgiana Lawrence, Edward I. Leach, Mabel W. Lawrence, Archibald I. Leach, Mabel W. Lawrence, Archibald I. Leach, Helen H. Lyons, May I. Lacey, Harriet L. Lavers, Mary E. Lewls, Martha A. Lantz, Adria L. Luce, Edward B. Luce, Susie L. Leonard, Joseph P. Locke, Emma M. Lingley, Annie V. Lilly, Florence S. Lees, Marion G. Lunt, Edward A.	85 86 88 89 90 91 95 76 81 85 85 87 88 89 90 91 92 92 92 93 80 80 80 80 80 80 90 90 80 80 80 90 90 90 90 90 90 90 90 90 90 90 90 90	844 866 866 899 90 	922	90 91 91 80 91 91 91 91 91 91 91	92	92 - 94	Miller, Leslie W. Mansfield, Mary Marble, J. M. Mason, Wm. A., Jr. Marsh, Helen F. Mansfield, Frank Moon, Mintie Munsell, Albert H. Merriam, Ada A. Molineux, Henrieta Mellen, Laura M. Merritt, Jennie M. Metcalf, Emma F. Morris, George E. Meisel, Jennie M. Mills, Alice Martin H. Isabel Munsell, Ida E. MacNeil, Herman A. Mason, Alice C. Mann, Josephine B. Mendum, Mary E. MacLauthlin, Rena Murray, Henry D. Matthews, Joseph D. McCarthy, John Mendum, Charlotte E. Mosman, Fidie E. Meyer, Marie L. McIntosh, Fannie C. MacWhorter, Jennie W. Murphy, May A. MacLeod, Louise MacOmber, Alice E. Mayall, Maud A. McLean, Laura B. McLean, William H. Mussey, Dela P. Mahoney, Nellie M. Meleney, Harriet E. Meehan, Helen L. Mason, Adria R. Metcalf, Ena L. Merrill, Edith F. Macninch, Mary A. Miller, Alexander May, Stella Moore, Gertrude Morse, Sadie M. Morton, M. Maude *Murray, Mildred Morrill, Ettie M. Murray, Mildred Murray, Mildred	744 755 755 756 777 777 777 777 777 777 777	75 - 80	80	81 	81 83 86 86 86 86 86 86 86 86 86 86 86 86 86	81	

^{*} Deceased.

									_					
Name of Student.	T. C. C. Diplomar, A. G. Diplomar, A. B. D. Diplomar, Public School Clars.					Diplomas, A.B.D.	Diplomas, Public School Class.	NAME OF STUDENT.	CLASSES. A. B. C. D.			Diplomus, A. C.	Diplomas, A.B.D. Diplomas, Public School Class.	
Merchant, Manton E. Morton, Anna B. Melzard, Sadie R. McCarthy, Josephine L. McLean, A. Edna. Marston, Howard F. Mitchell, Harriet A. McLaughlan, Shan Nolen, Caroline Norcross, Ella A. Nason, M. E. Norton, Dora M. Needham, Ellie Noyes, Franz H. Nye, A. Maud Norton, Susie M. Norwood, Annie F. Norton, Georgia L. Nelson, Lucy N. Norton, Florence E. Nichols, Amy L. Nelson, Charles E. Notman, Margaret A. Newton, Charlotte J. Newman, Lillian Oakes, S. Pierce O'Connor, Minnie O'Brien, Arthur F. Osgood, Alice J. O'Connor, Ellen F. G. Pierce, Osborn J. Putnam, Benj. W. Parker, Frank G. *Patten, Arthur C. Peabody, Margie G. Perrin, Julia Perry, Walter S. Pitman, Sophia L. Palmer, Laura E. Plaisted, Lilla M. Parsons, Caroline L. Parsons, Caroline L. Parsons, Caroline L. Parsons, Lydia A. Perry, Chas. H. Porter, George M. Page, Henrietta Parker, Emma T. Prichard, John A. Prince, Flora Piper, Edwin D. Poole, Jennie A. Poor, Henry W. Page, Hollis B. Pillsbury, E. Pond, Adeline V.	989999991111111111111111111111111111111	\$5 \$7 \$7	90 - 93 94	52 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$	888	94	Packard, Fred C. Page, Edith Peterson, Georgia Perkins, Bessie H. Prince, Jessie N. Pitblado, Grace Parker. Emma M. Perry, Elizabeth H. Park, Emma A. Parker, Rosalie Y. Parker, Grace A. Patrick, Mary L. Phillips, Ezra L. Potter, Sarah E. *Pray, Mary J. Prichard, Mary S. Pierce, Kate F. Putnam, Florence J. Pond, Pearl F. Paige, Lida E. Poole, Susan P. Patten, Mary L. Pearson, Mary A. Peirce, Marion G. Prince, Alice M. Paterson, James Poole, Beatrice I. Poole, E. Maude Pratt, Ada L. Porter, George T. Pierce, Charles L. Peck, Harriet I. Roos, Peter Robbins, Sarah H. Rose, Eben Roys, Viola G. Radford, Helen L. Rich, Delia C. Richardson, Theo. J. Rodman, Warren A. Richards, W. F. Richardson, Theo. J. Rodman, Warren A. Richards, Mary F. Roberts, Walton H. Robinson, Wm. S. Rice, Abby E. Roberts, Gertrude Rowland, Emma E. *Rowl, B. Howard Raymond, Alice L. Robinson, Catherine Rice, Natalie L. Robinson, Katherine H. Rogers, Margaret, Russell, Carrie L.	88 88 89 89	91 90 91 91 91 91 91 92 94 95	998111111111111111111111111111111111111	92 92 92 92 93 94 94 95 95 95 95 95 95 95 95 95 95 95 95 95	94	92 - 93 93 93

^{*} Deceased.

Name of Student.	CLA A. B.	SSES.	 ютав, А. С.	Diplomas, A.B.D. Diplomas, Public School Class.	Name of Student.	CLASSES.			Diplomas, A. C.	Diplomas, Public School Chas.
	A. B.	C. 2	D. a	Dipl Dipl		A. :	В. С.	D.	DIP	DIP DIP Se
Russell, Walter B. Ransone, Estelle Ruddick, Kate, Rogers. Henry H. Rose, Edith Roulston, Eleanora M. Russell, Fred N. Rust, Eliza H. Rice, Dolly G. Rust, Ida G. Ryan, Ida A. Ripley, Edith F. Robinson, Mary M. Robinson, Gertrude M. Robinson, Gertrude M. Robinson, Annie A. Rolfe, Nancy T. Rose, Augustus F. Ray, Arthur Russell, Blanche A. Shaw, Annie F. Spalter, A. Maria Stewart, Nellie W. Saunders, Carrie H. Shepley, Annie B. Starbuck, Francis M. Smith, Elmer B. Sanborn, Arthur H. Sherman, Lillie L. Smith, Elmira G. *Stetson, Julia A. Storer, Charles Stone, Josephine M. Simmons, Elizabeth J. Shattuck, Katie E. Stacey, John F. Smith, Clara M. Smith, May L. Sherry, A. Fannie *Swasey, Josephine F.M. Scribner, A. W. Sears, Kate B. Sears, Minnie P. Sherman, Mertie E. Stafter, Annie R. Stetson, M. Josie *Sweeney, Thomas E. Sanborn, Lizzie M. Skinner, Wm. L. Shith, Fannie H. Spaulding, Alice Maud Smith, Mary B. Smith, Mollie Smith, Emma F. Stephens, Kate	94 94 95 95 77 76 97 77 76 97 77 77 77 77 77 77 77 77 77 77 77 77	- 90 - 93 94	95 - 90 - 93 - 93 - 94 - 93 - 94 - 93 - 94 - 93 - 94 - 93 - 94 - 93 - 94 - 95 - 95 - 95 - 95 - 95 - 95 - 95	94 92 - 94	m. II'm I	86 86 86 88 89 90 00 00 00 00 00 00 00 00 00 00 00 00	91 - 96 - 97 - 98 - 98 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	91 92 91	90	

NAME OF STUDENT.	A.	-	SSE	s.	Diplomas, A. C.	Diplomas, A.B.D.	NAME OF STUDENT. CLASSES. O. V. Suboliding A. B. C. D. Id	Diplomas, Public School Class.	· COCOTO TOOTO	
Tilton, M. Bessie Titus, Sarah A Teed, Hannah J Taylor, Antoinette P Talbot, Ella C	82 83 84 86 87 90 91 93 93 93 93 94 85 87 77 77 77 77 77 77 77 77 77 77 77 77	93 95 	93	900 799 855	93	900 799	90	Wadsworth, Florence L. 84 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td>886</td> <td></td>	886	

^{*} Deceased.



